



Call for Artists

Submission Deadline: February 28, 2019

The Plymouth Area Chamber of Commerce is embarking on its 2nd Public Art Display the Scallop Roll. Similar to the Plymouth Lobster Crawl, the Scallop Roll will feature approximately 30 unique fiberglass shell structures measuring 4 ft. tall and will be displayed throughout Plymouth. Each structure is sponsored by local businesses or organizations and will be custom designed and hand painted by local artists. This public artwork will play a significant role to visitors and residents for a unique and memorable experience.

Qualifications and interest are requested from artists and/or artist teams interested in creating public artwork for the Plymouth Area Chamber of Commerce Scallop Roll. The Scallop Roll Review Panel is looking to commission artists for custom designed and hand painted Scallop Shells that will be open to artists in Plymouth and the surrounding communities. As an artist, this is an opportunity to both exhibit work that may not fit easily into the traditional gallery setting and to have your work seen in an exciting, interactive project.

Artists will be active participants in the creation of each Scallop Shell and will be paired with a sponsoring business or organization. The sponsored business and the Artist will work together to create a rendering for the completed product. The sponsoring business will assume all rights to the Scallop Shell as the owner, and the artist understands they are commissioned for their work. The final art will need to be approved by the sponsoring business and the Scallop Roll Review Committee. If any changes are requested, the artist will agree to make those changes.

Significant media coverage and advertising is planned to promote the Scallop Roll and the selected artists. The business along with the artists will be recognized on each shell with a plaque, as well as an introduction to the community at the unveiling event. Throughout the display time, there will be many events and opportunities to showcase to the artists. Just like the Lobster Crawl, we expect this project to have large economic impacts and exposure.

Artists will receive reimbursement up to \$100 for all reasonable supply costs associated with the project. Artists will also be paid a stipend of \$150 as well as gaining exposure for their work throughout the community and through millions of tourists that embark to America's Hometown.



Project Details for Artists

1. Lightly sand entire surface with 100-220 grit prior to painting. This sanding is more to clean the surface, not to remove the primer. Do not over sand.
2. Wear plastic gloves when doing this and when touching the raw sculpture after sanding. This will keep oils from your hands off the surface which could cause an adhesion problem when painting. Do not wear powdered latex gloves because powder residue will remain in the sculpture.
3. If any primer flakes off when sanding, sand back to where the primer is stuck, abrading the raw resins. Then re-prime that area. We suggest using any brand of Gesso and almost all paint manufactures have a primer that will work.
4. Using acrylic paints is recommended. Most brands work fine. We recommend staying away from oil paints if you do not have a lot of experience with them. If you have specific questions please contact Icon Poly at 308-468-9411 / info@iconpoly.com.
5. Artists are not limited to paint, and are encouraged to use other supplies. However, Artists cannot screw, adhere or place items on the shell that may damage the structure.
6. If an artist plans to cover the entire surface with materials other than paint, in the case of tile or mosaic work, an artist should request a shell with no primer prior to delivery, so the adhesive can attach to the raw resin surface.
7. When attaching items with adhesive be sure to sand or rasp down into the material of the sculpture. Gluing direct to the primed surface may not yield the best results.
9. We highly recommend structural urethane adhesive when bonding things to the sculpture. Several companies make these, such as 3M, U-Pol and Norton. These are normally found at auto body supply stores.
10. After your sculpture is complete, you must be certain that all paint & materials be sealed for transporting. The PACC will provide the final high gloss coat to the piece before installation.



The Scallop Roll Artist Application

Artists Name: _____

Address: _____ City: _____ State: _____

Email Address: _____ Phone: _____

Tell us a little bit about you:

Why do you feel you should be selected for this project?

Please include two to three samples of work to this application.

I agree to the terms and guidelines of this application.

Signed: _____ Date: _____

To be considered for the Scallop Roll, please send the application, bio and sampling of work to the Plymouth Area Chamber of Commerce, 134 Court Street, Plymouth MA 02360 by February 28, 2019.

Proposed Timeline:

Deadline for participation: February 28

Proposals review by committee: February 28-March 7

Artists notification of participation: March 8

Sponsor/Artists selection: March TBD

Scallop Shell rendering deadline: April 15

Artists create: May 1 – June 1 (tentative dates)

Installation: June 15-30 (tentative dates)